

DAVID FLUDD

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EDUCATION

1991 MFA, Painting and Printmaking
Yale University School of Art, New Haven, CT
1989 New York University, Printmaking
1987 BA, Art
Morehouse College, Atlanta, GA

SELECTED SOLO EXHIBITIONS

2013 Hatch-Billops Collection
New York, NY
1993 and 1994 The Hudson D. Walker Gallery
Provincetown, MA

SELECTED GROUP EXHIBITIONS

2018 "Rome Revisited", Orange County Center for
Contemporary Art
2016 "Risk", Theater for the New City Gallery, NYC
2010 Museum of Contemporary Art, Jacksonville, FL
2009 David C. Driskell Center, University of
Maryland
Harlem Fine Arts Show, 369th Armory,
2008 "African American Artist on Paper"
SUNY Geneseo
Suzanne Randolph Fine Arts, New York, NY
National Black Fine Arts Show, New York, NY
2005 Art Gotham, New York, NY
2000 American Academy in Rome Rome, Italy
1999 Boston Center for the Arts, The Mills Gallery,
Boston, MA
"The Stroke", Exit Art, New York, NY
The Studio Museum in Harlem "Selections from
the Permanent Collection", New York, NY
1994 "New Acquisitions" The New York Public Library
Prints Archive, New York, NY
1992 Gallery Oh, Saramon and Millhouse Galleries
"The American Prints Exhibition", Ichinomiya,
Osaka and Nagoya, Japan
1991 Yale University Art Gallery, "MFA Thesis Exhibition"
1989 The Bryant Library Gallery, Roslyn, NY

Islip Museum, Islip, NY

FELLOWSHIPS/AWARDS

2013 Virginia Center for the Creative Arts

2011 Virginia Center for the Creative Arts

2008 Vermont Studio Center

2000 Prix de Rome

1998 John S. Guggenheim Foundation Fellowship Award

1994 Yaddo

1993&1994 Hillwood Art Museum, Award in Painting

1993&94 The Fine Arts Work Center

1991 The Studio Museum in Harlem, AIR

FELLOWSHIPS/AWARDS Continued

1988 First Prize in Painting, juror Ivan Karp

HTAL "33rd-Juried Exhibition"

Heckscher Museum of Art, Huntington, New York

Skowhegan School of Painting and Sculpture

LECTURES/CRITIQUES

2011 KCAI Foundations Department-Visiting Artist

November 15 2011

2000 Rhode Island School of Design

Rome, Italy, Guest Critic in Painting at Finals Critique

1998 New York University, New York, NY

1988 Heckshcer Museum, Slide Talk, Huntington, NY

SELECTED BIBLIOGRAPHY

Braff, Phyllis

"Emotion, Reason and Classicism on Display"

New York Times, L.I.

February 12, 1989

Harrison, Helen

"Juried Show Offers a Range of Moods and Messages" Newsday, April 10, 1988

SELECTED COLLECTIONS

The New Jersey State Museum

David Driskell Center

For the Study of the African Diaspora at
the University of Maryland

NYPL Prints Archive, Fifth Ave., NYC

The Studio Museum in Harlem, NYC

TEACHING EXPERIENCE

2021 Knox College, Artist in Residence

2012 KCAI School of the Foundation Year-Lecturer
fall semester

2012 KCAI School of the Foundation Year-Lecturer
spring Workshop

2006 St. Francis College

Adjunct Instructor of Art History/fall semester

Brooklyn, NY

2004 SUNY, Binghamton University

Visiting Assistant Professor in Painting

Binghamton, NY

1998-99 Massachusetts College of Art

Visiting Assistant Professor in Painting and Drawing

1995-96 The Tyler School of Art

Assistant Professor in Painting and Drawing

1990-91 Yale University School of Art

Assistant Teacher in Painting