

Regis Looten

Biography

Born in 1961, on the edge of the North Sea, cradled by complexities of changing light like a song of freedom and space.

Rapidly, his creativity opened the road to a continuous search expressed with poetry, sculpture, drawing and/or painting.

Thanks to the professors of the Ecole du Nord and the Groupe de Roubaix, he not only trained his eye and refined his technique but also learned the important process for any artist to transform intention into action.

Discreet by nature, Looten walks the fine line between abstraction and figurative art. Whether in Burgundy, Greece or Venice, his work is inspired by the confrontation between light and energy. Wild and anxious glimpses catch the eye in a conundrum of colour, fractional and unruly lines.

Looten has exhibited in Bordeaux, Dijon, and Paris in France, in Venice in Italy, and in Brussels in Belgium. Several of his works can be seen in the permanent collection of the Musée de Beaune and in many private collections in France, Italie, Belgium, Switzerland, Canada, the United Kingdom, the Netherlands, and the United States of America.

He is a Master of most techniques on canvas as well as paper, watercolour, prints and engravings.