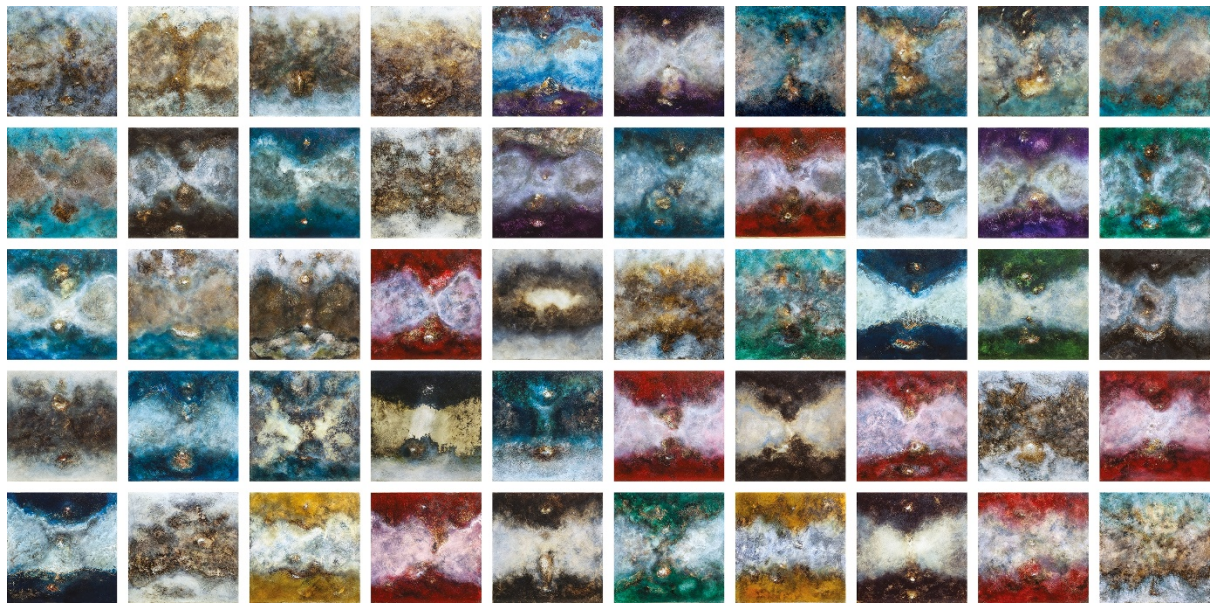


“Wine is a mixture of mood and light.”

- Galileo Galilei (1564-1642)

THE TRASCENDENZA WINE ART COLLECTION: 50 MASTERPIECES BY LUCA BONFANTI



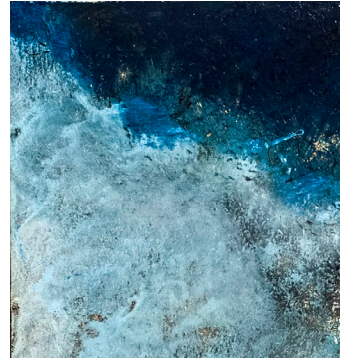
Inspired by Plato’s theories of the concept of beauty and love, this extraordinary series of paintings has just been created by Italian artist Luca Bonfanti. *Transcendence* distills the process of ennobling man and perfecting a higher self, in contrast with imperfect earthly matter. Hence, the series portrays the transcendence of earthly life, and the evolution of man towards the spiritual via the three alchemical stages of matter.

Each work of art also sends a message of hope for a better world in which art, as an expression of beauty and love, becomes the means to sense the existence of an omnipresent spiritual plane, inviting one to explore, discover and connect. Transcendence, therefore, is a synonym for the fusion of the earthly and the spiritual.

The collection consists of 50 original, unique paintings masterfully executed in mixed media applied to prime MDF, a sustainable, high-quality material.

The size of 20 x 20 cm ensures modern elegance and flexibility in displaying the work.

Detail of *Trascendenza Vino* 9/50 and 41/50 below:



WINE PAIRING: A SYMBIOSIS OF ART AND WINE



Adding yet another dimension to his merging of the physical and the metaphysical, Luca Bonfanti has paired these works with a very special wine, personally selected by him to harmonise with the paintings. Thus, an elegant, minimalist bottle of Cabernet Sauvignon vintage 2020 -- with an unusual, elongated, striving shape -- is included with every painting.

The essence of the Transcendence series, therefore, is the harmonious connection between painting and cultivar. This decisive, select red brings to fulfilment the process of fusion and ecstasy of the senses. Indeed, from the beginning of time, the “nectar of the Gods” has been considered a

celebratory, intoxicating, and enveloping beverage.

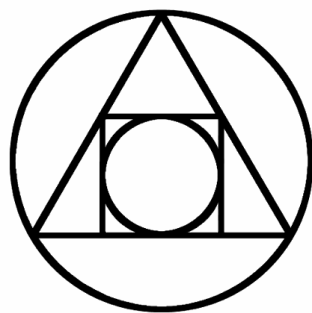
This extraordinary wine is produced in Bergamo with traditional methods, and is extracted from overripe grapes, also hand-picked by the artist. It is unfiltered and not pasteurised; coupled with the cellarmaster's artisanal methods, this allows the wine to preserve its intensity, tasting notes, and organoleptic properties.

Ruby red with garnet reflections, the Trascendenza wine exudes an intense, ethereal, broad, evolved bouquet from which notes of cherry jam, dried rose and dried fig emerge, with a faint hint of cinnamon. In the mouth, it is structured, harmonious and persistent.

Tasting wine is ritualistic and arouses emotions and feelings, stimulating all the senses. Bonfanti's paintings give physical shape to the experience of transcendence, and have an inherent, focused quality of synaesthesia -- the merging of the senses activated by the all-encompassing "tasting" proposed by the artist: sight, touch, smell and taste.

This is a wine for meditation, to be savoured while delving into the sensations and emotions it evokes, exactly like the art of Luca Bonfanti. A truly entrancing experience!

SQUARING THE CIRCLE: THE SYMBOL OF THE COLLECTION



“As the geometer intently seeks to square the circle, but he cannot reach, through thought on thought, the principle he needs, so I searched that strange sight...”

- Dante Alighieri (1265-1321), *Paradiso*, XXXIII, 133-136

For the alchemists, the squaring of the circle – graphically depicted on the case and on the wine label - was not only the symbol of the philosopher's

stone but also an actual riddle of geometry. The square symbolizes the earth in juxtaposition with the sky, which for centuries has been represented by a circle.

Reconciling these two geometric figures, therefore, is equivalent to reconnecting the transcendent (the spirit) with the inherent (matter), determined to resolve any and all dualisms.

THE SLIPCASE



Luca Bonfanti's Transcendenza collection is an exclusive, limited edition ensconced in a luxury case, befittingly covered in canvas. The indented logo and title on the cover create a discreet bas-relief inviting tactile exploration. The dimensions of 35.5 x 41 x 9.5 cm perfectly encapsulate the contents and make a powerful visual impact.

Each box contains:

- the painting by Luca Bonfanti
- the bottle of wine
- a catalogue of the collection
- the artist's certificate of authenticity
- a blockchain certificate by Artentika

CERTIFICATES OF AUTHENTICITY



Another important and distinctive part of the case's contents are the Certificates of Authenticity.

The artist's own certificate, autographed by him, is a highly personal confirmation of the authenticity of the work, and constitutes the first link in the provenance chain.

In addition, there is a scientific certificate of authenticity produced by art technology company Artentika (Pty) Limited, which confirms that an image of the work and all provenance information have been added to the blockchain. The data is frozen in time and can never be changed, only added to. It is also proof of ownership.

CATALOGUE



The tasteful, detailed catalogue included in the case relates the story of

the Trascendenza collection, from the choice of the symbol to the philosophy that inspired it. The final touch is an in-depth analysis of the artist by renowned art critic and curator, Prof. Matteo Galbiati.

THE QUINTESSENCE OF LUCA BONFANTI

- Matteo Galbiati, 2021



“Luca Bonfanti moves about in his surreal universes, in a continuous confrontation with colour. Colour itself assumes the role of the narrator. The pictorial sign, with its specific purpose and abstract roots, therefore, draws the artist towards dreamlike, intimate, and poetic atmospheres, at times esoteric, expressed in a dense, vibrant material through the symbolic use of colour. Bonfanti, in fact, uses abstraction to define his love of textures and the layering of colour, incessantly redistributing the colours, which strive to become a metaphor for our feelings. In this way, works emerge that remind us of water, air and the touching of our thoughts and intuition by the invisible.

*With his special, informal way of expression, Bonfanti enters the realm of primordial nature, a journey of reflection that the artist embarks upon in search of the essence of his own origins, a journey via colours and the twisting paths of the soul. A chromatic flow comes to life in his works, liberating the material. One has no choice but to get pulled in and intimately involved in a circle of emotions and vibrations connecting the work to the observer. The artist’s works are poised between order and chaos, inviting the viewer to a profound confrontation with the world and with one’s deepest self. The merging of opposites, the dichotomy of life, the transformation of matter and becoming aware of **being** are the recurrent themes of his oeuvre. This symbology is also linked to life and death, birth, creation, and metamorphic nature.”*