



2022

Dlela Lombard was born in 1959 in Germany into a German post-war family. Her father was a screenwriter and film director who learned in the US at his time and who influenced her until individuation and a beginning self-realisation. The family background was also military and the reason for many conflicts. She is a visionary and intuitive photo artist, a Tao Alchemist with a background of analogue and self-taught digital photo editing creating out of being since 2000, not knowledge-based but an intuitive cognitive creation project as a way including drawing or painting on paper. The universe enjoys the play of form as to be witnessed in nature, one can be a medium for this.

“Dlela Lombard is an Offspring of the Universal Tree of Life. A traumatic childhood shadow caused by a post-war German family turned her into an alchemist transcending darkness and suffering into light and a new life; she is an Intuitive Visionary Artist, Tao Alchemist and Medium, exploring the interconnections between Creator/Co-Creator and Creation with a scientific mind. In this electro-magnetic interactive net of being Lombard developed her visual language ex nihilo through the '10.000h' of practice in accessing universal creative power. In early years she was a still photographer on various film sets, an assistant to a fashion photographer in studio and darkroom as well as director of various photo shoots for an advertisement agency for ski wear in Munich. Until suddenly upon individuation career plans came to an end. She left Germany, reinvented herself, an energetic rebirth transcending life and circumstance. After several years of travel she came to London where she joined Outsider Art UK and while exhibiting some photo-based art became more interested in drawing & painting. Collecting own photographic material as well as storytelling in one picture for some book cover art she began screen work as a self-taught photo artist. Through non-conformist photo editing her visual language in a new medium was developing through her own processing without AI integration and this way keeping imagination alive.”

### **Education**

self taught with early analogue private school for photography

still photography on various film sets in Hamburg, Germany

directing photo shoots for ski wear advertisement in Munich, Germany

assistant to Monika Robl, fashion photographer in studio and B/W lab in Munich, Germany

shoots for some musicians in Munich

Brighton & Hove Museum and Art Gallery

Zoom International Magazine

Outsiderart Henry Boxer Gallery London

book cover art through photo library UK/Spain

Study of NFT since May 2021

