

## Biography

Born in Venezuela in 1968 and currently living in Spain, the name of Pedro Sandoval is currently closely associated with the abstract neo-expressionist movement and is the creator of the PENTA-ABSTRACTIONISM movement worldwide.

**Sandoval** has gone through different phases throughout his career. He has been painting since he was a child and after being promoted by Sofia Ímber, founder of the Museum of Contemporary Art in Caracas, he studied in New York and Geneva.

His first works were framed in figurative art, but after being kidnapped in his country and spending 90 days hidden in the jungle, he took a radical turn in his work and switched to abstract art. "It was difficult for me to return to my job. The experience was so hard that I needed to escape from reality for a while."

From abstraction he went to video. some of his *Short Video Art*, in which he recreates the life of artists such as Van Gogh or Magritte, have been acquired by museums such as the Tate Gallery and the Louvre, to be exhibited on giant screens.

Now he belongs to the new generation of NFT creators. His thing, he says, is the metaverse. And, precisely for that digital paradise, prepare a collection of digital watches.

He is the only artist in the world who has won the Lorenzo el Magnifico prize twice at the Florence Biennale in 2015 and 2019. Today Pedro Sandoval's works can be found in different museums around the world, as well as in large collections such as the White House, the Vatican Museums, the Kennedy family, the Thyssen-Bornemisza family, among others.